



"Education through self-help is our motto" - **KARMAVEER**

**Rayat Shikshan Sanstha's**  
**DAHIWADI COLLEGE, DAHIWADI**

**Tal. Man, Dist. Satara : 415 508**

[Arts, Science, Commerce, BCA, B.Voc.Aagri.,  
Bank Management, Defence Studies & Vocational Education]

**Founder : Padmabhushan Dr. Karmaveer Bhaurao Patil D.Litt.**

[NAAC Third Cycle Reaccredited 'A' Grade (with CGPA 3.25)]

**Estd : 1965**

Jr.College No. J-21.06.001

M.C.V.C. No. J-21.06.901

Phone : STD (02165)

(O) 220231

**Prin. Dr. Suresh T. Salunkhe**  
[M.Sc.,Ph.D.,M.B.A.]

(Affiliated to Shivaji University, Kolhapur)

Web. : [www.dahiwadicollege.in](http://www.dahiwadicollege.in)

E-mail : [dcdprincipal@gmail.com](mailto:dcdprincipal@gmail.com)

## **Master of Arts (M.A. English)**

### **(Department of English)**

### **Programme Outcomes (PO's)**

**After Completing M.A. (English) programme the student will be able to:**

- PO1:** Students will be able to appreciate literary/linguistic developments of different countries and different periods.
- PO2:** Students will comprehend major trends, movements and '-isms' and different critical/linguistic approaches.
- PO3:** Students will develop acumen to appreciate, interpret and critically evaluate prescribed texts.
- PO4:** Students will be able to interpret, analyse and evaluate different varieties of written and spoken English.
- PO5:** Students will be able to analyse unseen poem and prose stylistically.
- PO6:** Students will learn different approaches to syllabus design and methods of teaching.

### **Program Specific Outcomes (PSO's)**

- PSO1:** The student will be well versed with the major literary trends and movements and schools of criticism.
- PSO2:** The student will be acquainted with various schools of linguistics and applied linguistics.
- PSO3:** The student will be familiar with research practices in language and literature.
- PSO4:** The student will compose a dissertation based on approved research topic.

### **Course Outcomes(CO's)**

#### **C1: Poetry in English up to 19th century**

- CO1:** Students will be able to trace the development of verse tradition through Pindaric Ode, American Romanticism, Russian Romanticism and French Symbolist Poetry.
- CO2:** Students will be able to locate a specific poem in historical and social context.
- CO3:** Students will be able to interpret and aesthetically appreciate poems.
- CO4:** Students will be able to understand the difference between implicit and explicit

meaning of poems.

## **C2: Fiction in English up to 19th century**

**CO5:** Students will be able to appreciate fiction of different countries up to 19th Century in the light of various movements and aspects of fiction.

**CO6:** Students will understand major trends and writers in Fiction through detailed study of selected novels.

**CO7:** Students will be able to interpret and critically appreciate the novels of the selected authors with reference to the realism (naturalism) and psychology.

**CO8:** Students will be able to critically appreciate representative 19th century American short fiction.

## **69788-C3: Introduction to Modern Linguistics**

**CO9:** Students will learn the nature, scope, and different branches of linguistics and pragmatics.

**CO10:** Students will understand and apply some major concepts related to Modern Linguistics.

**CO11:** Students will be able to classify, compare and contrast the knowledge of various branches of Linguistics.

**CO12:** Students will understand and classify varieties of languages grounded on user-based differences like geographical location, class, caste, education and sex as well as use-based differences like register.

## **69790 -G2 E1: American Literature up to Civil War**

**CO13:** Students will comprehend poetry and novels in American literature up to the Civil War.

**CO14:** Students will survey the prominent literary movements of America up to the Civil War.

**CO15:** Students will be able to describe the features of representative texts.

**CO16:** Students will understand the major work of James Fenimore Cooper, Harriet Beecher Stowe and Nathaniel Hawthorne

**CO17:** Students will be able to interpret and critically appreciate early American poetry.

## **Part-I Semester-II**

### **70367-C4: Poetry in English: Modern and Postmodern**

**CO18:** Students will understand major trends and poets in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of British, Indian, American and Australian poets.

**CO19:** Students will be able to locate a specific poem in historical and social context.

**CO20:** Students will be able to interpret and aesthetically appreciate poems.

**CO21:** Students will be able to understand the difference between implicit and explicit meaning of poems.

### **70368 C5: Fiction in English: Modern and Postmodern**

**CO22:** Students will be able to appreciate fiction of various countries during modern and

postmodern era in the light of various movements and aspects of fiction.

- CO23:** Students will be able to interpret and critically appreciate the selected novels with reference to existentialism and modernism.
- CO24:** Students will be able to critically evaluate the selected texts and justify their readings with reference to postmodernism and nationhood.
- CO25:** Students will be able to critically appreciate Feminism in Postmodern Indian Fiction with reference to the selected text.

### **70369 C6: Sociolinguistics and Stylistics**

- CO26:** Students will learn the complex nature of relationship between society and language as well as that between literary and ordinary language.
- CO27:** Students will be able to interpret, analyse and evaluate different registers of written and spoken English and to compose an analytical composition based on it.
- CO29:** Students will be able to analyse and categorise different types of deviation and devices of foregrounding.
- CO30:** Students will be able to analyse an unseen poem stylistically and to compose an analytical composition based on it.

### **70371G2 E2: American Literature from the Civil War to the Turn of the Century**

- CO31:** They will survey the prominent works of American literature up to the turn of the century.
- CO32:** Students will be able to comprehend the work of Mark Twain in the light of Bildungsroman.
- CO33:** Students will be able to appreciate the experimental and narrative strategies through a detailed study of the prescribed text.
- CO34:** Students will identify the various trends in American fiction at the turn of the century.
- CO35:** Students will be able to interpret and critically appreciate the late 19th Century American poetry.

### **M.A. Part-II Semester-III**

#### **71321 C7: Drama in English up to 19th century**

- CO36:** Students will be able to understand and interpret drama as a genre of literature and compare and contrast it with other genres of literature.
- CO37:** Students will understand the origin and development of Greek drama and learn salient features of Greek Drama and analyse the prescribed text in light of this understanding.
- CO38:** Students will learn the origin and development of Sanskrit Drama and analyse the prescribed text in the context of the salient features of Sanskrit drama.
- CO39:** Students will be able to appreciate Elizabethan drama and will learn its significance in the development of English drama and analyse the prescribed text in this context.
- CO40:** Students will examine the realist trend in drama and apply the knowledge to the prescribed text.

### **71322 C8: Critical Theories- I**

- CO41:** Students will get acquainted with history of literary criticism and specifically with Psychoanalytical, Marxist and Structuralist approaches.
- CO42:** Students will comprehend psychoanalytical approaches of Carl Jung and Juliet Mitchell.
- CO43:** Students will understand Marxist approaches of Baliber, Macherey and Terry Eagleton.
- CO44:** Students will comprehend Structuralist approaches of Vladimir Propp and TzvetanTodorov.

### **71324 G2 E3: Modern American Literature**

- CO45:** Students will understand various schools, trends and movements such as Southern Renaissance in modern American fiction.
- CO46:** Students will be able to understand rise and development of modern American drama.
- CO47:** Students will be able to appreciate the significance of race and racism in modern American fiction.
- CO48:** Students will be able to evaluate various experimentations in modern American poetry.

### **71332 G2 E4: Postmodern American Literature**

- CO49:** Students will understand various schools, trends and movements in postmodern American literature.
- CO50:** Students will be able to appreciate various narrative techniques (like epistolary) in postmodern American fiction.
- CO51:** Students will be able to appreciate the significance of contemporary American drama.
- CO52:** Students will be able to assess various movements (such as Confessional or Beat generation) in postmodern American poetry.

### **M. A. Part-II semester-IV**

#### **72558 C9: Drama in English: Modern and Postmodern**

- CO53:** The students will understand reasons for rejection of realism and development of anti-realism movements in drama and apply the knowledge to analyze the prescribed text.
- CO54:** The students will learn the salient features of epic theatre and evaluate the prescribed text.
- CO55:** The students will learn the development of the theatre of the absurd and its features and be able to examine the prescribed text.
- CO56:** The students will study the growth of drama and theater in India after independence and analyse the prescribed text in light of feminism and modernism.

#### **72559 C10: Critical Theories- II**

**CO57:** Students will get acquainted with history of literary criticism and specifically with Poststructuralist, Feminist and Postcolonial approaches.

**CO58:** Students will comprehend Poststructuralist approach of Derrida, Foucault and Umberto Eco.

**CO59:** Students will understand Feminist approach of Gilbert and Gubar.

**CO60:** Students will comprehend Postcolonial approach of Homi Bhabha.

**CO61:** Students will comprehend ancient Indian aesthetic approach of Anand vardhana.

**E05 - Special Author: Ernest Hemingway**

**CO62:** Students will critically appreciate novels of Hemingway

**CO63:** Students will know the themes and techniques of Hemingway's fiction

**CO64:** Students will know major themes in the writings of Hemingway

**E06- American Women Authors**

**CO65:** Students will know major American women writers

**CO66:** Students will know feminine sensibility through the fiction

**CO67:** Students will have broad idea of feminist movement

**CO68:** Students will develop taste for feminine writing.